



Biografie

Susan Jane Rose (Amsterdam, 1979, “Susan Jenny Zeegers”) is a Dutch singer-songwriter with a soulful voice. At a young age, Susan turned out to be a creative, sensitive child and she started translating her world of experience into music and art. She was a child who mainly played alone in nature and lived in her own world that her environment, as it turned out, could not see. She processed her loneliness in this in her music and art.

As a singer-songwriter, Susan toured for years from 2006 along small and large theaters, clubs and living rooms where she performed her own work both solo and in a band formation.

Independent

When she received an offer from a major record label in 2010 to make her “a famous Dutch person”, she consciously turned it down. She wanted both her musical and personal integrity to be safeguarded and in the short time that she had been allowed to look behind the scenes of show business, it had become immediately clear to her that this was not possible in that world. For the same reasons, she later turned down an invitation from The Voice of Holland several times.

The listeners are the real stars

In Susan's experience, her listeners are the real stars and the time of adoration is over. Through her music, she tries to highlight the beauty, power and infinite potential that every listener possesses.

Susan sings, plays guitar, produces a large part of her own music and is also an illustrator, graphic designer and music-, nature and art teacher.

Albums & Singles

Eighty-Five

In 2008, she first put her music on record by recording a live performance of the song “Eighty-Five” written by herself in a band formation. The song was inspired by the loneliness she had observed in her grandmother, something that touched her deeply.



Clarity of mind

In 2012 she launched her first album “Clarity of Mind” on which she partly presented songs that she wrote from a longing for answers to the bigger questions in life. Such as the song “One Soul” that she wrote after a unity experience in Rome. She also launched the song “Music” in which she symbolically refers to a world orchestra that can change everything for the better. And “Still Out There”, a song that she dedicated to a deceased friend with whom she had made contact after his death.

Let there be love

In 2014 she launched a single for the foundation “Friends of the Elephant” called “Let there be Love”. This song symbolizes her wish for humanity to come into balance and share in unity in diversity as elephants naturally do.

I dare to be great

In 2015, she wrote the song “I dare to be great” in collaboration with producers Killing Skills and rapper Pharao. The song and accompanying video clip were scheduled to be released publicly in 2020.

Unity in Diversity

In 2017, she wrote the album “Unity in Diversity” in collaboration with musician and professional guitarist Will Sophie under the band name “Music from the Well”. That name later became the name for their musical platform in Flevoland where they still teach music, art and nature lessons.

Hold on

In the years that followed she released several singles, including “Hold On” in which she sings about the power of every human being.

New songs

Susan is currently working on a second English-language album called “Inner Peace”. She is also working on a Dutch-language EP called “Alleen”.



Inner world

Her new songs are about the inner world. The current, very rapidly changing world around us causes a lot of unrest and forces people to go within. Who are you really? Do you want to go along with what you see happening around you? Does that suit you? What is happening in you? In your inner world? What do you really want?

Inspiration

Susan is inspired by a variety of musical styles and is often told by her audience that they hear stylistic elements of Stevie Wonder, Norah Jones, India Arie, Lizz Wright and Eva Cassidy in her work.